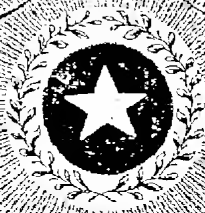


DEUXIÈME

CAPRICCIO

pour le

Piano-Forte



Composé
par

J. G. HALBERG

Pianiste de S. M. l'Empereur d'Autriche

Oeuvre 19

Propriété des Éditeurs.



N^o 6952.

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Preis 1. 30 v. C. M.
P 1. —

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DEUXIÈME CAPRICE

par

S. Thalberg.

Op. 49.

Moderato. (♩ = 104.)

PIANO-FORTE.

p legato.

un poco ritenuto.

p a tempo.

ritenuto.

a tempo.

dimin.

p

(6952.)

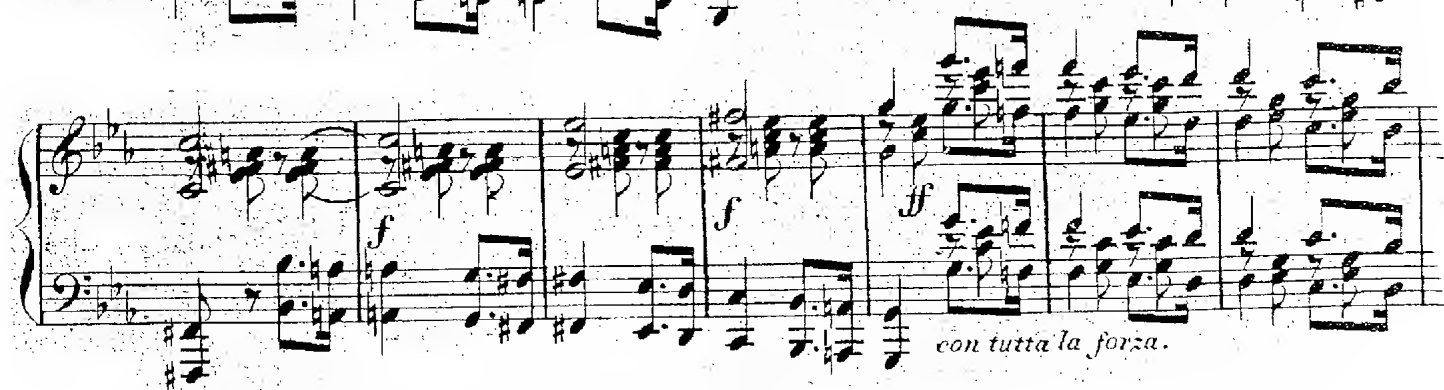
semplice.
p
tutto legato

cresc. *f* *dimin.*

p *f* *p* *f*

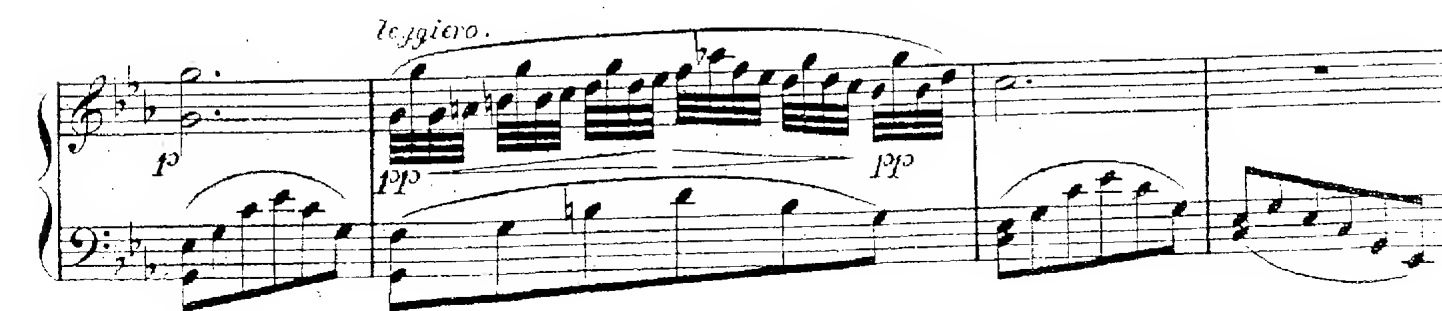
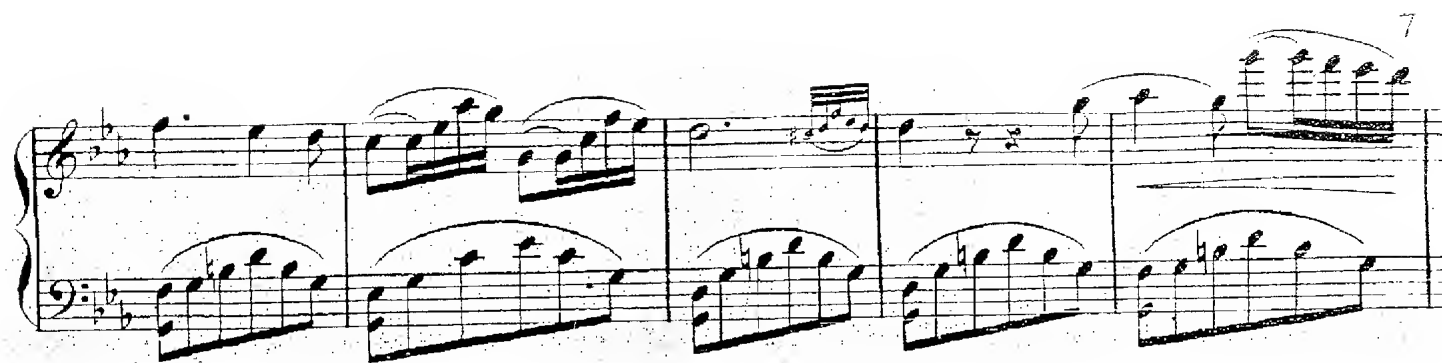
pp *cresc.* *f* *dimin.* *p*

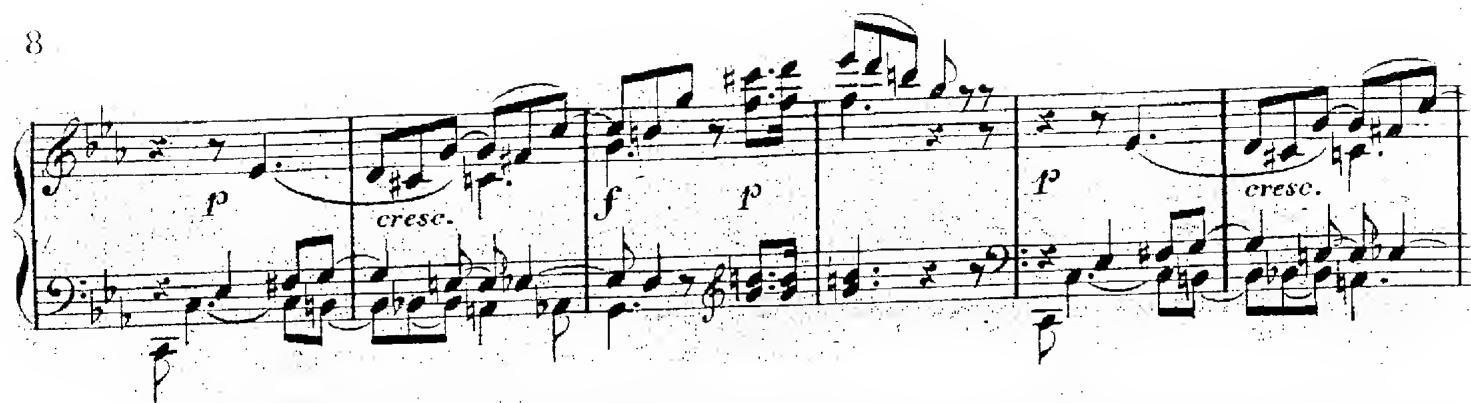
pp *cresc.* *f*



Andante. (♩ = 69.)

molto cantabile.





9

a Tempo.

pp

ritardando.

risoluto.

p

p

8

loco.

8

loco.

p

cresc.

f

dimin.

p

pp

10

*leggiere.**la melodia forte.**p**Basso marcato.**loco.**sempre f*



loco.

p

cresc.

con disperazione.

f

p

cresc.

cresc.

8

ff

con impeto.

sempre ff

8

p leggiero.

loco.

p

p

p

molto agitato.

p

cresc.

f

dimin.

sempre dimin.

ritardando.

p

p

perdendosi.

adagio.

pp

I^{mo} Tempo.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic marking. The second system includes a measure with a fermata. The third system features a tempo change to *Presto.* and a measure with a fermata. The fourth system includes a measure with a fermata. The fifth system includes a measure with a fermata. The sixth system includes a measure with a fermata and a tempo change to *loco*. The score is marked with various musical notations, including dynamics, tempo markings, and fingerings.

p

Presto.

loco

con grazia.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *pp* (pianissimo) dynamic marking. The second system also includes a *pp* marking. The third system has a *cresc.* (crescendo) marking. The fourth system includes a *ppp* (pianississimo) marking. The fifth system features a *loco.* (loco) marking and a *f* (forte) dynamic marking. The sixth system includes a *loco.* marking and a *f* marking. The notation is complex, with many notes and rests, and includes fingerings (e.g., 8) and articulation marks (e.g., accents).

ben marcato.

p

cresc.

. sempre più cresc.

f

f

f

f

fff *Tutta la forza.*

Allegro con fuoco. (♩ = 158.)

The musical score consists of six systems of grand staves. The notation is in 2/4 time with a key signature of two flats (B-flat major). The dynamics and markings are as follows:

- System 1: *f* (forte), *sempre f* (always forte).
- System 2: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte).
- System 3: *f* (forte), *f* (forte), *f* (forte).
- System 4: *p* (piano), *f* (forte), *dim.* (diminuendo), *p* (piano).
- System 5: *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), *p* (piano).
- System 6: *f* (forte), *ff* (fortissimo), *f dimin.* (forte diminuendo).

The page number 17 is located in the top right corner.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a *strepitoso* marking. The fourth system contains *dim.*, *p*, and *p a tempo.* markings. The fifth system includes a *poco ritardando.* marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature. It consists of five systems of staves, each with a treble and bass clef. The notation is dense, featuring many chords and rapid passages. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin* (diminuendo), *dim.* (diminuendo), *rallent.* (rallentando), *loco.* (ad libitum), *a tempo.* (at tempo), and *ff* (fortissimo). Articulations such as slurs and accents are used throughout. The first system begins with a *p* dynamic and a *cresc.* marking. The second system features a *f* dynamic and a *dimin* marking. The third system includes a *cresc.* and a *dim.* marking. The fourth system has a *rallent.* marking. The fifth system starts with a *loco.* marking and ends with a *ff* dynamic. The page number 19 is in the top right corner. The publisher's information 'T. II. 6952.' is at the bottom center.

p *cresc.* *f* *p* *f* *p*

cresc. *f* *dimin* *p*

cresc. *f* *dim.* *p*

f *rallent.*

loco. *a tempo.* *ff* *ff*

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